# Fashion Trends Course No. 30111 Credit: 0.5

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| **Student name:**  |  | **Graduation Date:** |  |

Pathways and CIP Codes:Fashion, Apparel, Interior Design (19.0999)

Course Description: **Technical Level:** A trend in Interior and Textile Design examines special topics in interiors and apparel that meet the needs of humans now and projected in the future, rather than providing a general study. Topics include sustainable design, shelter/apparel for diverse populations (such as aging, special needs, etc.), and how trends are developed. Additional topics will be generated as trends are identified.

Directions:The following competencies are required for full approval of this course. Check the appropriate number to indicate the level of competency reached for learner evaluation.

**RATING SCALE:**

4. Exemplary Achievement: Student possesses outstanding knowledge, skills or professional attitude.

3. Proficient Achievement:Student demonstrates good knowledge, skills or professional attitude. Requires limited supervision.

2. Limited Achievement:Student demonstrates fragmented knowledge, skills or professional attitude. Requires close supervision.

1. Inadequate Achievement:Student lacks knowledge, skills or professional attitude.

0. No Instruction/Training:Student has not received instruction or training in this area.

## Benchmark 1: Analyze influences the fashion, apparel and interior design industry.

### Competencies

| **#** | **DESCRIPTION** | **RATING** |
| --- | --- | --- |
| 1.1 | Analyze fashion, apparel, textiles, finishes and trimming over history. |  |
| 1.2 | Examine fashion designers which had an impact on U.S. fashion trends (e.g. trends established, influences on their work, time period, impact even today). |  |
| 1.3 | Compare and contrast the historical periods and how fashion, housing and interior design were related. |  |
| 1.4 | Illustrate the lifecycle of various garments (e.g. clothing, shoes, outer wear). |  |
| 1.5 | Examine influences on style and trends in the past (i.e. political, economic, values, entertainment, media). |  |
| 1.6 | Understand the economic, environmental and global impact of product care and disposal. |  |
| 1.7 | Examine the impact of fashion, apparel and textiles on the health, safety and welfare of the public. |  |

## Benchmark 2: Demonstrate fundamental trend setting in fashion, apparel and interior design.

### Competencies

| **#** | **DESCRIPTION** | **RATING** |
| --- | --- | --- |
| 2.1 | Understand human needs vs wants and impact of emotion on purchasing. |  |
| 2.2 | Analyze the role of professional organizations in the forecasting trend process. |  |
| 2.3 | Illustrate color forecasting. |  |
| 2.4 | Explore form vs function as it relates to fashion, apparel and textile products. |  |
| 2.5 | Demonstrate ability to select fibers for best application as determined by consumer need, trend, form and function. |  |
| 2.6 | Analyze trends using principles and elements of design. |  |
| 2.7 | Predict trends which are examples of good design and based upon valid influences. |  |

## Benchmark 3: Demonstrate technical knowledge and skills of equipment and procedures used in fashion and apparel.

### Competencies

| **#** | **DESCRIPTION** | **RATING** |
| --- | --- | --- |
| 3.1 | Generate design that takes into consideration environmental, technical and differing price points. |  |
| 3.2 | Demonstrate graphic communications skills in sharing trends with a variety of audiences. |  |
| 3.3 | Prepare visual presentations which use scale, legend and symbols accurately. |  |
| 3.4 | Analyze the relationship of the trend setter, mass production, manufacturing and selling of apparel products. |  |
| 3.5 | Demonstrate ability to think ecologically through recycle, redesign and sustainable design thinking. |  |

## Benchmark 4: Develop career readiness in the fashion, apparel and textile industry.

### Competencies

| **#** | **DESCRIPTION** | **RATING** |
| --- | --- | --- |
| 4.1 | Participate in civic/community leadership and teamwork opportunities to enhance customer relation skills (i.e. FCCLA). |  |
| 4.2 | Interpret directions to appropriately use tools, follow procedures and establish foundational industry work habits. |  |
| 4.3 | Create a reference of reliable sources of information (informational texts, internet, and/or technical materials) to review and apply in completing design or production assignments. |  |
| 4.4 | Develop personal goals and objectives, including prioritizing tasks to be completed using timelines and time management knowledge and skills to improve workflow and meet deadlines. |  |
| 4.5 | Generate new and creative ideas to solve problems by brainstorming possible solutions in lab settings. |  |
| 4.6 | Compare and contrast the cost of doing business across price points (e.g. constructing, manufacturing, altering, or repairing textile, apparel, and fashion products, how to set pricing for fashion design work). |  |
| 4.7 | Demonstrate safe work habits and procedures, including injury protocol, for reporting and handling accidents and safety incidents in a production lab. (i.e. electrical equipment, use of technology, cutting tools, storage of equipment, first aid, etc.). |  |
| 4.8 | Demonstrate ability to communicate and resolve conflicts with a diverse classroom setting independently. |  |
| 4.9 | Manage personal work habits to accomplish assignments. |  |
| 4.10 | Create an electronic or physical portfolio for use in demonstrating knowledge, skills and experiences to include evaluations of garments, product samples, and pictures of completed work. |  |
| 4.11 | Communicate fashion, apparel and textile knowledge to others. |  |

I certify that the student has received training in the areas indicated.

Instructor Signature:

For more information, contact:

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